Sem.	Course	Course Title	Hrs / Week	Credit	MAX.MARKS		
					Int.	Ext.	Total
Ι	Core Course I	British Literature I (From Chaucer to the Elizabethan Age 1340-1660)	6	5	25	75	100
	Core Course II	British Literature II (Neo- Classical Age 1660-1798)	6	5	25	75	100
	Core Course III	Indian Writing In English	6	4	25	75	100
	Core Course IV	American Literature	6	4	25	75	100
	Core Course V	Advanced Skills for Spoken Communication	6	4	25	75	100
TOTAL			30	21	125	375	500
п	Core Course VI	British Literature III (From Wordsworth to Tennyson 1798-1887)	6	5	25	75	100
	Core Course VII	British Literature IV(from 1887 onwards)	6	5	25	75	100
	Core Course VIII	Shakespeare	6	5	25	75	100
	Core Course IX	Non Fictional Prose	6	4	25	75	100
	Core Course X	Applied Linguistics	6	4	25	75	100
TOTAL			30	23	125	375	500
III	Core Course XI	Literary Criticism I	6	5	25	75	100
	Core Course XII	Research Methodology	6	5	25	75	100
	Core based Elective I	Canadian Literature	6	4	25	75	100
	Core Based Elective II	Post Colonial Literature	6	4	25	75	100
	Open Elective I	Soft Skills For Advanced Learners	6	4	25	75	100
	1	TOTAL	30	23	125	375	500
IV	Core Course XIII	Literary Criticism II	6	5	25	75	100
	Core Course XIV	Diaspora Literature	6	5	25	75	100
	CCXV	PROJECT WORK	6	5	25	75	100
	Core Based Elective III	Feminist Writing in English	6	4	25	75	100
		Film Reviews and Presentations	6	4	25	75	100
TOTAL			30	23	125	375	500
GRAND TOTAL			120	90	500	1500	2000

M.A. ENGLISH LITERATURE COURSE PATTERN (FROM 2019-2020)